

# GREG COLSON

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Born 1956, Seattle, WA.

BA, California State University, Bakersfield, CA.

MFA, Claremont Graduate University, CA.

Lives and works in Los Angeles.

## SOLO EXHIBITIONS

- 2016 Thomas Park, Seoul, South Korea
- 2014 Eugene Binder, Marfa, TX.
- 2013 Patrick Painter Inc., Santa Monica, CA.
- 2012 Baldwin Gallery, Aspen, CO.  
Patrick Painter Inc., Santa Monica, CA.
- 2010 William Griffin Gallery, Santa Monica, CA.
- 2008 Griffin, Santa Monica, CA.
- 2007 Griffin, Santa Monica, CA.
- 2006 Baldwin Gallery, Aspen, CO.
- 2005 Griffin Contemporary, Santa Monica, CA.
- 2004 Griffin Contemporary, Santa Monica, CA.
- 2002 Sprovieri, London, England  
Art Affairs, Amsterdam, The Netherlands  
Baldwin Gallery, Aspen, CO.
- 2001 Sperone Westwater, New York, N.Y.  
Galleria Cardi, Milan, Italy  
Griffin Contemporary, Venice, CA.
- 1999 John Berggruen Gallery, San Francisco, CA.  
Gian Enzo Sperone, Rome, Italy  
Griffin Contemporary, Venice, CA.
- 1998 Milleventi, Milan, Italy  
Griffin Contemporary, Venice, CA.
- 1997 Angles Gallery, Santa Monica, CA.
- 1996 Krannert Art Museum, University of Illinois, Urbana-Champaign  
Jill Thayer Gallery, Bakersfield, CA.
- 1995 Angles Gallery, Santa Monica, CA.
- 1994 Kunsthalle Lophem, Bruges, Belgium  
Sperone Westwater, New York, N.Y.
- 1993 Angles Gallery, Santa Monica, CA.
- 1992 Gian Enzo Sperone, Rome, Italy
- 1991 Konrad Fischer, Dusseldorf, Germany  
Sperone Westwater, New York, N.Y.
- 1990 Angles Gallery, Santa Monica, CA.  
Sperone Westwater, New York, N.Y.
- 1988 Angles Gallery, Santa Monica, CA.  
Lannan Museum, Lake Worth, FL.
- 1987 Angles Gallery, Santa Monica, CA.

## SELECTED GROUP EXHIBITIONS

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- 2016 “The Discovery of a Leak in the Roof of Marcel Breuer’s Wellfleet Summer Cottage” Curated by Matt Moravec. Off Vendome, New York, N.Y.  
“Please Have Enough Acid in the Dish” M+B Gallery, Los Angeles, CA.  
“Connection” Museum Lazienki Krolewski, Warsaw, Poland  
“Works on Paper” Baldwin Gallery, Aspen, CO.
- 2015 “Someplaces” Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA.  
“Black & White” Eugene Binder, Marfa, TX.
- 2014 “A Particular Kind of Solitude” Curated by Serra Sabuncuoglu. Elizabeth Street Garden, New York, NY  
“Man-Made” Thomas Park, Seoul, South Korea  
“Don’t Play At School” Maurizio Caldirola Arte Contemporanea, Monza, Italy
- 2013 “Freeway Studies #1.” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA.  
“Untitled (Giotto’s O).” Sperone Westwater, Lugano, Switzerland (catalogue)  
“Letters From Los Angeles.” Jack Rutberg Gallery, Los Angeles, CA.  
“Marine Salon 11.” Marine, Santa Monica, CA.
- 2012 “Astrazione Figurazione.” Galleria Cardi, Pietrasanta, Italy  
“Works on Paper.” Art Affairs, Amsterdam, The Netherlands  
“Group Show.” Baldwin Gallery, Aspen, CO.
- 2011 “The Art Must Go On.” Galleria Cardi, Pietrasanta, Italy  
“New Wallworks.” Maryland Art Place, Baltimore, MD.  
“Group Show.” Baldwin Gallery, Aspen, CO.  
“Legacy” Fisher Landau Center for Art, Long Island City, N.Y.
- 2010 “Outside the Box: Edition Jacob Samuel, 1988-2010.” Hammer Museum, Los Angeles, CA.  
“Mapping the Art.” Art Affairs, Amsterdam, The Netherlands  
“An Exploration of Identity.” San Francisco Center for the Book, San Francisco, CA.
- 2009 “Group Show.” William Griffin Gallery, Santa Monica, CA.  
“Conceptual Painting.” Art Affairs, Amsterdam, The Netherlands  
“Oildale.” L2kontemporary, Los Angeles, CA.
- 2008 “Line Drive.” Hamilton Press Gallery, Venice, CA.
- 2006 “Ballkünstler.” Museum der Bildenden Kunste Leipzig, Germany (catalogue)  
“John Baldessari, Greg Colson, John Hilliard.” Art Affairs, Amsterdam, The Netherlands  
“Alternate Routes.” Crossroads School, Santa Monica, CA.  
“Group Show.” Baldwin Gallery, Aspen, CO.

- 2005 "Vivisection: Contemporary Drawing." Museo de Arte Carrillo Gil, Mexico City, Mexico (catalogue)  
 "Surprise." Galleria Cardi, Milan, Italy  
 "Utopia." Gorinchem Museum, Gorinchem, The Netherlands (catalogue)  
 "de cirkel." Galerie Ramakers, The Hague, The Netherlands  
 "Weather." Griffin Contemporary, Santa Monica, CA.  
 "The Artist Turns to the Book." Getty Center, Los Angeles, CA.
- 2004 "The Pontus Hulten Collection..." Moderna Museet, Stockholm, Sweden (catalogue)  
 "...so fresh, so cool!" Galleria Cardi, Milan, Italy  
 "The Artists of 'Faster Jim.'" Hamilton Press Gallery, Venice, CA.  
 "Of the Moment: Recent Acquisitions from the Permanent Collection." Museum of Contemporary Art, San Diego, CA.
- 2003 "Donald Baechler, Greg Colson, Graham Gillmore." Galleria Cardi, Milan, Italy  
 "No Canvas." Galleria Cardi, Milan, Italy  
 "Group Show." Baldwin Gallery, Aspen, CO  
 "Maps as Muse." Hirschl & Adler, New York, N.Y.
- 2002 "Terra Incognita." Contemporary Art Museum, St. Louis, MO.  
 "First Impressions: The Paulson Press." San Jose Museum of Art, San Jose, CA.  
 "Selections from the Martin Z. Margulies Collection." The Art Museum at Florida International University, Miami, FL.  
 "Good News." Galleria Cardi, Milan, Italy (catalogue)  
 "Amerika-Europa: Sammlung Rosenkranz im Von der Heydt-Museum." Von der Heydt-Museum, Wuppertal, Germany (catalogue)
- 2001 "Ironical Instinct." Galleria Cardi, Milan, Italy  
 "Panza Gift Show." Studio la Citta, Verona, Italy  
 "Breakstep." Inmo Gallery, Los Angeles, CA.  
 "Landscape." Griffin Contemporary, Venice, CA.
- 2000 "American Bricolage." Sperone Westwater, New York, N.Y. (catalogue)  
 "hand-Made in U.S.A." Galleria Sprovieri, London, England  
 "da Warhol al 2000." Palazzo Cavour, Regione Piemonte, Turin, Italy (catalogue)  
 "Arte Americana: Ultimo Decennio." Museo d'Arte della Citta di Ravenna, Italy (catalogue)  
 "Panza: The Legacy of a Collector." Museum of Contemporary Art, Los Angeles, CA. (catalogue)  
 "Soft White." University of Massachusetts, Amherst (catalogue)  
 "The City." Nicole Klagsbrun Gallery, New York, N.Y.
- 1998 "Collaboration/Transformation: Lithographs from the Hamilton Press." Montgomery Gallery, Pomona College, CA. and Fred Jones Jr. Museum of Art, University of Oklahoma, Norman (catalogue)  
 "Recent Sculpture." Griffin Contemporary, Venice, CA.  
 "Wood." Fisher Landau Center, Long Island City, N.Y.

- 1997 "Book Obsession." Tel Aviv Museum of Art, Israel  
 "CA 90001-185." W-139, Amsterdam, The Netherlands  
 "Paper Works." Sperone Westwater, New York, N.Y.  
 "Structures: Buildings in American Art, 1900-1997." John Berggruen Gallery, San Francisco, CA.  
 "100 Years of California Art." Orange County Museum of Art, Newport Beach, CA.
- 1996 "Tangles." Otis Gallery, Otis College of Art and Design, Los Angeles, CA.  
 "The Empowered Object." Hunsaker/Schlesinger Fine Art, Santa Monica, CA.  
 "Six Projects: Greg Colson, Ed Moses, Peter Shelton, Robert Therrien." Bobbie Greenfield Gallery, Santa Monica, CA.  
 "Limited Edition Artists' Books." Brooke Alexander, New York, N.Y.
- 1995 "een actuele prive-verzameling." Sint-Lukasgalerij, Brussels, Belgium  
 "A Sculpture Show." Sperone Westwater, New York, N.Y.  
 "Light (for the Dark Days of Winter)." A/D. New York, N.Y.  
 "Too Cool: Assemblage and Finish Fetish in Los Angeles." Laguna Art Museum, Laguna Beach, CA.  
 "Presence: Recent Portraits." Angles Gallery, Santa Monica, CA.  
 "Uncommon Objects." Kathleen Shields Contemporary Art Projects, Albuquerque, N.M.
- 1994 "Art on the Map." Chicago Cultural Center, Chicago, IL.  
 "Artists' Books from the Lapis Press." Kohn Turner Gallery, Los Angeles, CA.  
 "Mapping." Museum of Modern Art, New York, N.Y. (catalogue)
- 1993 "Drawn in the '90s." Katonah Art Museum, Katonah, N.Y.;  
 Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada;  
 Huntsville Museum of Art, Huntsville, AL. (catalogue)  
 "The Spirit of Drawing." Sperone Westwater, New York, N.Y.  
 "The Return of the 'Cadavre Exquis.'" The Drawing Center, New York, N.Y.  
 "Vancouver Collects." Vancouver Art Gallery, Vancouver, British Columbia, Canada (catalogue)
- 1992 "Greg Colson, Takashi Murakami, Jorge Pardo, Jon Tower." Mars Gallery, Tokyo, Japan  
 "How It Is." Tony Shafrazi Gallery, New York, N.Y.  
 "Greg Colson, Guillermo Kuitca, William Wegman." Sperone Westwater, New York, N.Y.  
 "Oddly: 4 Los Angeles Artists." Oakland Art Museum, Oakland, CA. (catalogue)
- 1991 "Recent Acquisitions" Hirshhorn Museum & Sculpture Garden, Washington, DC  
 "Third Newport Biennial: Mapping Histories." Newport Harbor Art Museum, Newport Beach, CA. (catalogue)  
 "Dots." Angles Gallery, Santa Monica, CA.  
 "New American Art: Mary Beyt, Greg Colson, Christopher Wool." Ho Gallery World Art, Hong Kong (catalogue)

- 1990 "Je Viens de chez le Charcutier." Galerie Ghislaine Hussenot, Paris, France  
 "Laboratory." Russian Museum, St. Petersburg, Russia  
 "12th International Biennial of Drawings: Working Drawings from Sculptors."  
 Museum of Modern Art, Rijeka, Yugoslavia (catalogue)  
 "Referential Drawings." Angles Gallery, Santa Monica, CA.
- 1989 "Greg Colson, Peter Greenaway, Nicolas Rule." Nicole Klagsbrun Gallery,  
 New York, N.Y.  
 "Outer Limits." Holly Solomon Gallery, New York, N.Y.  
 "Containers." Shoshana Wayne Gallery, Santa Monica, CA.
- 1988 "Bocanegra, Colson, Scarpitta." Craig Cornelius Gallery, New York, N.Y.  
 "Black and White Abstraction." Angles Gallery, Santa Monica, CA.  
 "Excavations." Otis/Parsons Art Gallery, Los Angeles, CA.
- 1987 "White Work." Angles Gallery, Santa Monica, CA.  
 "New Painting and Sculpture." Angles Gallery, Santa Monica, CA.

## SELECTED BIBLIOGRAPHY

### MONOGRAPHS

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 W. L. Griffin Editions, Santa Monica, CA., 2006. Exhibition catalogue
- Greg Colson.** Essay by Robert Evren. Galeria Cardi, Milan, 2001. Exhibition catalogue
- Greg Colson.** Forward by Pontus Hulten. Interview with Peter Wegner. Whale and Star  
 Press, Venice, CA., 1999. Exhibition catalogue
- Greg Colson - Krannert Art Museum.** Essay by David Pagel. University of Illinois,  
 Urbana Champaign, 1996. Exhibition catalogue
- Greg Colson - Lannan Museum.** Essay by Bonnie Clearwater. Lannan Foundation,  
 Lake Worth, FL., 1988. Exhibition brochure

### CATALOGUES, BOOKS, ARTICLES, AND REVIEWS

- American Bricolage.** Essay, project by Todd Alden, David Leiber, Tom Sachs.  
 New York: Sperone Westwater, 2000. Exhibition catalogue
- Anderson, Michael. "Greg Colson at Angles." **Art in America.** July 1989, p. 144-145
- "Art-Greg Colson." **Harvard Review No. 38.** 2010, p. 24-25
- Arte Americana: Ultimo Decennio.** Museo d' Arte della Citta di Ravenna. Texts by  
 Claudio Spadoni, Alan Jones, Roberto Daolio, Fernando Pivano. 2000.  
 Exhibition catalogue
- Ausstellungen bei Konrad Fischer: Dusseldorf Oktober 1967-Oktober 1992.**  
 Bielefeld: Edition Marzona, 1993, p. 317. Exhibition catalogue
- Becker, Shizuyo. "From Los Angeles." **Bijutsu Techo.** (Tokyo). July 1993, p. 126
- Caras, Alan. "Stick Maps." **Smith Journal.** Winter 2012, p. 140
- Cherubini, Laura. "Greg Colson." **Good News.** Milan: Galleria Cardi & Co., 2002.  
 Exhibition catalogue
- Clearwater, Bonnie. "Lettre de Los Angeles." **Art Press.** April 1990, p. 86
- Colson, Greg. "Colson's Corner." **LAICA Journal.** Fall, Winter 1981; Spring,  
 Summer, Fall 1982; Winter 1983
- "Greg Colson: Dockings." **The Print Collector's Newsletter.** May-June 1995, p. 64
- da Warhol al 2000.** Torino: Palazzo Cavour, 2000, p. 89. Exhibition catalogue
- Davis, Bruce. "Greg Colson at Angles." **Art Issues.** December 1990, p. 46

- Debruyne, Johan. "De 'Orde' van Greg Colson." **Handelsblad**. June 1994
- Den Breejen, Maartje. "Intentie en Ongeluk- Als het Leven Zelf." **Het PAROOL** (Amsterdam). September 6, 2002, p. 11
- Dubrow, Norman. "The Neo Tendencies of the Late 1980's." **Drawing**. March 1991, p. 121-125
- Forgacs, Eva. "End of Millenium Eclectics-Art in Los Angeles." **UJ Muveszet**. February 2000, p. 27-29
- Frank, Peter. "Pick of the Week." **LA Weekly**. March 5, 2004, p. 130
- Frank, Peter. "Greg Colson at Patrick Painter." **Huffington Post**. July 31, 2012
- Gardner, Colin. "Greg Colson." **Los Angeles Times**. May 22, 1987, p. 14
- Gardner, Colin. "Colson's Semantic Playground." **Los Angeles Herald Examiner**. December 16, 1988, p. 48
- Gian Enzo Sperone: Torino Roma New York: 35 anni di mostre tra Europa e America.** Essays by Anna Minola, Maria Cristina Mundici, Franchesco Poli, Maria Teresa Roberto. Turin: Hopefulmonster Editore, 2000, p. 66, 385, 405, 440. Exhibition catalogue
- "Goings on About Town: Art." **The New Yorker**. April 1, 1991, p. 12
- "Goings on About Town: Art." **The New Yorker**. February 19 & 26, 2001, p. 40
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- Harmon, Katharine. "**The Map As Art.**" Princeton Architectural Press, New York, 2009, p. 204
- Heartney, Eleanor. "Greg Colson at Sperone Westwater." **ARTnews**. May 1990, p. 210
- Heartney, Eleanor. "Mapping: Museum of Modern Art." **Art Press** (Paris). December 1994, p. IV-V
- Hunt, David. "Greg Colson at Milleventi." **Flash Art (Italia)**. October-November 1998, p. 130-132
- Hunt, David. "Spotlight-Greg Colson." **Flash Art**. November-December 1998, p. 105
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- Panza: The Legacy of a Collector**. Texts by Kenneth Baker, Connie Butler, Rebecca Morse, Giuseppe Panza. Los Angeles: Museum of Contemporary Art, Los Angeles 1999. Exhibition catalogue
- Pappers, Daphne. "North East South West-Nederland in Vogelvlucht." **Tubelight** (Rotterdam). September 2002, p. 6-8
- The Pontus Hulten Collection...** Essay by Pontus Hulten. Stockholm: Moderna Museet, 2004, p. 50-51. Exhibition catalogue
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Exhibition catalogue
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- Smith, Roberta. "These Are the Faces to Watch." **The New York Times**. January 5, 1990, p. C21
- Smith, Roberta. "Greg Colson." **The New York Times**. March 29, 1991, p. C20
- Spada, Sabina. "Greg Colson-Milleventi, Milan." **Tema Celeste**. October-December 1998
- Spector, Buzz. "Transfigured Things: The Assemblages of Greg Colson." **Mapping Histories: Third Newport Biennial**. Newport Beach, CA.: Newport Harbor Art Museum, 1991. p. 34-41. Exhibition catalogue
- Sperone, Gian Enzo. **Sperone Westwater: Giotto's O**. Sperone Westwater Lugano, 2012
- Storr, Robert. "Greg Colson." **Mapping**. Museum of Modern Art, New York, 1994  
p. 15-16. Exhibition catalogue
- "Working Proof: Greg Colson." **Art On Paper**. May-June 2001, p. 71-72
- Zimmerer, Kathy. "Greg Colson, Joel Morrison, James Turrell." **Artscene**. February 2004, p. 16-17

## SELECTED COLLECTIONS

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Chase Manhattan Bank, New York, N.Y.  
Beth DeWoody, New York, N.Y.  
Emily Fisher Landau Collection, New York, N.Y.  
Getty Research Institute, Santa Monica, CA.  
Hammer Museum, Los Angeles, CA.  
Henry Art Gallery, Seattle, WA.  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Krannert Art Museum, Urbana-Champaign, IL.  
Los Angeles County Museum of Art, CA.  
Metropolitan Museum of Art, New York, N.Y.  
Microsoft Corporation, Redmond, Washington  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, CA.  
Museum of Contemporary Art, San Diego, CA.  
Museum of Modern Art, New York, N.Y.  
New York Public Library, N.Y.  
Peter Norton Family Foundation, Santa Monica, CA.  
Oakland Museum of California  
Orange County Museum of Art, Newport Beach, CA.  
Panza Collection, Lugano, Switzerland  
Portland Art Museum, OR.  
Progressive Corporation, Cleveland, OH.  
Edward Ruscha, Los Angeles, CA.  
Sammlung Rosenkranz, Berlin, Germany  
Tsaritsino Museum of Contemporary Art, Moscow, Russia  
UBS Art Collection, Zurich, Switzerland  
Vancouver Art Gallery, B.C., Canada  
Whitney Museum of American Art, New York, N.Y.