

GREG COLSON

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Born 1956, Seattle, WA.

B.A. California State University, Bakersfield, CA.

M.F.A. Claremont Graduate University, CA.

Lives and works in Venice, CA.

SOLO EXHIBITIONS

- 2023 Thomas Park Gallery, Seoul, South Korea
National Arts Club, New York, N.Y.
- 2019 Galerie Norbert Arns, Cologne, Germany
Craig Krull Gallery, Santa Monica, CA.
- 2018 Galerie Norbert Arns, Cologne, Germany
- 2017 Craig Krull Gallery, Santa Monica, CA.
- 2016 Thomas Park Gallery, Seoul, South Korea
- 2014 Binder Gallery, Marfa, TX.
- 2013 Patrick Painter Inc., Santa Monica, CA.
- 2012 Baldwin Gallery, Aspen, CO.
Patrick Painter Inc., Santa Monica, CA.
- 2010 William Griffin Gallery, Santa Monica, CA.
- 2008 Griffin, Santa Monica, CA.
- 2007 Griffin, Santa Monica, CA.
- 2006 Baldwin Gallery, Aspen, CO.
- 2005 Griffin Contemporary, Santa Monica, CA.
- 2004 Griffin Contemporary, Santa Monica, CA.
- 2002 Sprovieri, London, England
Art Affairs, Amsterdam, The Netherlands
Baldwin Gallery, Aspen, CO.
- 2001 Sperone Westwater, New York, N.Y.
Cardi Gallery, Milan, Italy
Griffin Contemporary, Venice, CA.
- 1999 John Berggruen Gallery, San Francisco, CA.
Gian Enzo Sperone, Rome, Italy
Griffin Contemporary, Venice, CA.
- 1998 Milleventi, Milan, Italy
Griffin Contemporary, Venice, CA.
- 1997 Angles Gallery, Santa Monica, CA.
- 1996 Krannert Art Museum, University of Illinois, Urbana-Champaign
Jill Thayer Gallery, Bakersfield, CA.
- 1995 Angles Gallery, Santa Monica, CA.
- 1994 Kunsthalle Lophem, Bruges, Belgium
Sperone Westwater, New York, N.Y.
- 1993 Angles Gallery, Santa Monica, CA.
- 1992 Gian Enzo Sperone, Rome, Italy
- 1991 Konrad Fischer, Dusseldorf, Germany
Sperone Westwater, New York, N.Y.
- 1990 Angles Gallery, Santa Monica, CA.
Sperone Westwater, New York, N.Y.
- 1988 Angles Gallery, Santa Monica, CA.
Lannan Museum, Lake Worth, FL.
- 1987 Angles Gallery, Santa Monica, CA.

SELECTED GROUP EXHIBITIONS

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- 2023 “New Ground: Jacob Samuel and Contemporary Etching” Museum of Modern Art, New York, N.Y. (catalog)
“Words” Nicole Klagsbrun Gallery, New York, N.Y.
“The Wilds” RAM Gallery, Bakersfield, CA.
- 2022 “Homage to Ed Ruscha and His Books” Curated by John Yau, Thomas Park Gallery, Seoul, South Korea
- 2021 “On the Edge: Los Angeles Art from the Joan and Jack Quinn Collection” Bakersfield Museum of Art, CA. (catalog)
- 2020 “Text Show” CMay Gallery, Los Angeles, CA.
“Clumsy” Thomas Park Gallery, Seoul, South Korea
- 2019 “It’s All Black and White” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.
“Relevant” Craig Krull Gallery, Santa Monica, CA.
“Circle of Truth” Lancaster Museum of Art and History, Lancaster, CA.
- 2017 “Process & Reality” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.
- 2016 “The Discovery of a Leak in the Roof of Marcel Breuer’s Wellfleet Summer Cottage” Off Vendome, New York, N.Y.
“Please Have Enough Acid in the Dish” M+B Gallery, Los Angeles, CA.
“Connection” Museum Lazienki Krolewski, Warsaw, Poland
“Works on Paper” Baldwin Gallery, Aspen, CO.
- 2015 “Someplaces” Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA.
“Black & White” Binder Gallery, Marfa, TX.
- 2014 “A Particular Kind of Solitude” Curated by Serra Sabuncuoglu. Elizabeth Street Garden, New York, NY
“Man-Made” Thomas Park Gallery, Seoul, South Korea
“Don’t Play At School” Maurizio Caldirola Arte Contemporanea, Monza, Italy
- 2013 “Freeway Studies #1” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA.
“Untitled (Giotto’s O)” Sperone Westwater, Lugano, Switzerland (catalog)
“Letters From Los Angeles” Jack Rutberg Gallery, Los Angeles, CA.
“Marine Salon 11” Marine, Santa Monica, CA.
- 2012 “Astrazione Figurazione” Cardi Gallery, Pietrasanta, Italy
“Works on Paper” Art Affairs, Amsterdam, The Netherlands
“Group Show” Baldwin Gallery, Aspen, CO.
- 2011 “The Art Must Go On” Cardi Gallery, Pietrasanta, Italy
“New Wallworks” Maryland Art Place, Baltimore, MD.
“Group Show” Baldwin Gallery, Aspen, CO.
“Legacy” Fisher Landau Center for Art, Long Island City, N.Y.
- 2010 “Outside the Box: Edition Jacob Samuel, 1988-2010” Hammer Museum, Los Angeles, CA.
“Mapping the Art” Art Affairs, Amsterdam, The Netherlands
“An Exploration of Identity” San Francisco Center for the Book, San Francisco, CA.
- 2009 “Group Show” William Griffin Gallery, Santa Monica, CA.
“Conceptual Painting” Art Affairs, Amsterdam, The Netherlands
“Oildale” L2kontemporary, Los Angeles, CA.
- 2008 “Line Drive” Hamilton Press Gallery, Venice, CA.

- 2006 “Ballkünstler.” Museum der Bildenden Kunste Leipzig, Germany (catalog)
 “John Baldessari, Greg Colson, John Hilliard.” Art Affairs, Amsterdam,
 The Netherlands
 “Alternate Routes.” Crossroads School, Santa Monica, CA.
 “Group Show.” Baldwin Gallery, Aspen, CO.
- 2005 “Vivisection: Contemporary Drawing.” Museo de Arte Carrillo Gil, Mexico City,
 Mexico (catalog)
 “Surprise.” Cardi Gallery, Milan, Italy
 “Utopia.” Gorinchem Museum, Gorinchem, The Netherlands (catalog)
 “de cirkel.” Galerie Ramakers, The Hague, The Netherlands
 “Weather.” Griffin Contemporary, Santa Monica, CA.
 “The Artist Turns to the Book.” Getty Center, Los Angeles, CA.
- 2004 “The Pontus Hulten Collection...” Moderna Museet, Stockholm, Sweden
 (catalog)
 “Home Sweet Home” Cardi Gallery, Milan, Italy
 “...so fresh, so cool!” Cardi Gallery, Milan, Italy
 “The Artists of ‘Faster Jim.’” Hamilton Press Gallery, Venice, CA.
 “Of the Moment: Recent Acquisitions from the Permanent Collection.”
 Museum of Contemporary Art, San Diego, CA.
- 2003 “Donald Baechler, Greg Colson, Graham Gillmore.” Cardi Gallery,
 Milan, Italy
 “No Canvas.” Cardi Gallery, Milan, Italy
 “Group Show.” Baldwin Gallery, Aspen, CO
 “Maps as Muse.” Hirschl & Adler, New York, N.Y.
- 2002 “Terra Incognita.” Contemporary Art Museum, St. Louis, MO.
 “First Impressions: The Paulson Press.” San Jose Museum of Art, San Jose, CA.
 “Selections from the Martin Z. Margulies Collection.” The Art Museum at Florida
 International University, Miami, FL.
 “Good News.” Cardi Gallery, Milan, Italy (catalog)
 “Amerika-Europa: Sammlung Rosenkranz im Von der Heydt-Museum.”
 Von der Heydt-Museum, Wuppertal, Germany (catalog)
- 2001 “Ironical Instinct.” Cardi Gallery, Milan, Italy
 “Panza Gift Show.” Studio la Citta, Verona, Italy
 “Breakstep.” Inmo Gallery, Los Angeles, CA.
 “Landscape.” Griffin Contemporary, Venice, CA.
- 2000 “American Bricolage.” Sperone Westwater, New York, N.Y. (catalog)
 “hand-Made in U.S.A.” Sprovieri, London, England
 “da Warhol al 2000.” Palazzo Cavour, Regione Piemonte, Turin, Italy (catalog)
 “Arte Americana: Ultimo Decennio.” Museo d’Arte della Citta di Ravenna,
 Italy (catalog)
 “Soft White.” University of Massachusetts, Amherst (catalog)
 “The City.” Nicole Klagsbrun Gallery, New York, N.Y.
 “Panza: The Legacy of a Collector.” Museum of Contemporary Art, Los Angeles,
 CA. (catalog)

- 1998 "Wood." Fisher Landau Center, Long Island City, N.Y.
 "Collaboration/Transformation: Lithographs from the Hamilton Press."
 Montgomery Gallery, Pomona College, CA. and Fred Jones Jr. Museum of
 Art, University of Oklahoma, Norman (catalog)
 "Recent Sculpture." Griffin Contemporary, Venice, CA.
- 1997 "Book Obsession." Tel Aviv Museum of Art, Israel
 "CA 90001-185." W-139, Amsterdam, The Netherlands
 "Paper Works." Sperone Westwater, New York, N.Y.
 "Structures: Buildings in American Art, 1900-1997." John Berggruen Gallery,
 San Francisco, CA.
 "100 Years of California Art." Orange County Museum of Art,
 Newport Beach, CA.
- 1996 "Tangles." Otis Gallery, Otis College of Art and Design, Los Angeles, CA.
 "The Empowered Object." Hunsaker/Schlesinger Fine Art, Santa Monica, CA.
 "Six Projects: Greg Colson, Ed Moses, Peter Shelton, Robert Therrien."
 Bobbie Greenfield Gallery, Santa Monica, CA.
 "Limited Edition Artists' Books." Brooke Alexander, New York, N.Y.
- 1995 "een actuele prive-verzameling." Sint-Lukasgalerij, Brussels, Belgium
 "A Sculpture Show." Sperone Westwater, New York, N.Y.
 "Light (for the Dark Days of Winter)." A/D. New York, N.Y.
 "Too Cool: Assemblage and Finish Fetish in Los Angeles." Laguna Art Museum,
 Laguna Beach, CA.
 "Presence: Recent Portraits." Angles Gallery, Santa Monica, CA.
 "Uncommon Objects." Kathleen Shields Contemporary Art Projects,
 Albuquerque, N.M.
- 1994 "Art on the Map." Chicago Cultural Center, Chicago, IL.
 "Artists' Books from the Lapis Press." Kohn Turner Gallery, Los Angeles, CA.
 "Mapping" Museum of Modern Art, New York, N.Y. (catalog)
- 1993 "Drawn in the '90s." Katonah Art Museum, Katonah, N.Y.;
 Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada;
 Huntsville Museum of Art, Huntsville, AL. (catalog)
 "The Spirit of Drawing." Sperone Westwater, New York, N.Y.
 "The Return of the 'Cadavre Exquis.'" The Drawing Center, New York, N.Y.
 "Vancouver Collects." Vancouver Art Gallery, Vancouver, British Columbia,
 Canada (catalog)
- 1992 "Greg Colson, Takashi Murakami, Jorge Pardo, Jon Tower." Mars Gallery,
 Tokyo, Japan
 "Oddly: 4 Los Angeles Artists." Oakland Art Museum, Oakland, CA. (catalog)
 "How It Is." Tony Shafrazi Gallery, New York, N.Y.
 "Greg Colson, Guillermo Kuitca, William Wegman." Sperone Westwater,
 New York, N.Y.

- 1991 “Recent Acquisitions” Hirshhorn Museum & Sculpture Garden, Washington, DC
 “Third Newport Biennial: Mapping Histories.” Newport Harbor Art Museum,
 Newport Beach, CA. (catalog)
 “Dots.” Angles Gallery, Santa Monica, CA.
 “New American Art: Mary Beyt, Greg Colson, Christopher Wool.”
 Ho Gallery World Art, Hong Kong (catalog)
- 1990 “Je Viens de chez le Charcutier.” Galerie Ghislaine Hussenot, Paris, France
 “Laboratory.” Russian Museum, St. Petersburg, Russia
 “12th International Biennial of Drawings: Working Drawings from Sculptors.”
 Museum of Modern Art, Rijeka, Yugoslavia (catalog)
 “Referential Drawings.” Angles Gallery, Santa Monica, CA.
- 1989 “Greg Colson, Peter Greenaway, Nicolas Rule.” Nicole Klagsbrun Gallery,
 New York, N.Y.
 “Outer Limits.” Holly Solomon Gallery, New York, N.Y.
 “Containers.” Shoshana Wayne Gallery, Santa Monica, CA.
- 1988 “Bocanegra, Colson, Scarpitta.” Craig Cornelius Gallery, New York, N.Y.
 “Black and White Abstraction.” Angles Gallery, Santa Monica, CA.
 “Excavations.” Otis/Parsons Art Gallery, Los Angeles, CA.
- 1987 “White Work.” Angles Gallery, Santa Monica, CA.
 “New Painting and Sculpture.” Angles Gallery, Santa Monica, CA.

SELECTED BIBLIOGRAPHY

MONOGRAPHS

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 Gottingen, Germany, 2022.
- Greg Colson: Paintings, Wallworks, Pie Charts.** W.L. Griffin Editions, Santa Monica, CA.,
 2010
- Greg Colson: The Architecture of Distraction.** Interview with Genevieve Devitt.
 W. L. Griffin Editions, Santa Monica, CA., 2006. Exhibition catalog
- Greg Colson.** Essay by Robert Evren. Cardi Gallery, Milan, 2001
- Greg Colson.** Forward by Pontus Hulten. Interview with Peter Wegner. Whale and Star
 Press, Venice, CA., 1999
- Greg Colson: Krannert Art Museum.** Essay by David Pagel. University of Illinois,
 Urbana Champaign, 1996. Exhibition catalog
- Greg Colson: Lannan Museum.** Essay by Bonnie Clearwater. Lannan Foundation,
 Lake Worth, FL., 1988. Exhibition catalog

CATALOGS, BOOKS, ARTICLES, AND REVIEWS

- American Bricolage.** Essay, project by Todd Alden, David Leiber, Tom Sachs.
 New York: Sperone Westwater, 2000. Exhibition catalog
- Anderson, Michael. “Greg Colson at Angles” **Art in America.** July 1989, p. 144-145
 “Art-Greg Colson” **Harvard Review No. 38.** 2010, p. 24-25
- Arte Americana: Ultimo Decennio.** Museo d’ Arte della Citta di Ravenna. Texts by
 Claudio Spadoni, Alan Jones, Roberto Daolio, Fernando Pivano. 2000.
 Exhibition catalog

Ausstellungen bei Konrad Fischer: Dusseldorf Oktober 1967-Oktober 1992.

- Bielefeld: Edition Marzona, 1993, p. 317. Exhibition catalog
- Becker, Shizuyo. "From Los Angeles" **Bijutsu Techo**. (Tokyo). July 1993, p. 126
- Caras, Alan. "Stick Maps" **Smith Journal**. Winter 2012, p. 140
- Cherubini, Laura. "Greg Colson" **Good News**. Milan: Galleria Cardi & Co., 2002. Exhibition catalog
- Clearwater, Bonnie. "Lettre de Los Angeles" **Art Press**. April 1990, p. 86
- Colson, Greg. "Colson's Corner" **LAICA Journal**. Fall, Winter 1981; Spring, Summer, Fall 1982; Winter 1983
- "Greg Colson: Dockings" **The Print Collector's Newsletter**. May-June 1995, p. 64
- da Warhol al 2000**. Torino: Palazzo Cavour, 2000, p. 89. Exhibition catalog
- Davis, Bruce. "Greg Colson at Angles" **Art Issues**. December 1990, p. 46
- Debruyne, Johan. "De 'Orde' van Greg Colson" **Handelsblad**. June 1994
- Den Breejen, Maartje. "Intentie en Ongeluk-Als het Leven Zelf" **Het PAROOL** (Amsterdam). September 6, 2002, p. 11
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- Forgacs, Eva. "End of Millenium Eclectics-Art in Los Angeles" **UJ Muveszet**. February 2000, p. 27-29
- Frank, Peter. "Pick of the Week" **LA Weekly**. March 5, 2004, p. 130
- Frank, Peter. "Greg Colson at Patrick Painter" **Huffington Post**. July 31, 2012
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- Gardner, Colin. "Colson's Semantic Playground" **Los Angeles Herald Examiner**. December 16, 1988, p. 48
- Gian Enzo Sperone: Torino Roma New York: 35 anni di mostre tra Europa e America**. Essays by Anna Minola, Maria Cristina Mundici, Franchesco Poli, Maria Teresa Roberto. Turin: Hopefulmonster Editore, 2000, p. 66, 385, 405, 440. Exhibition catalog
- "Goings on About Town: Art" **The New Yorker**. April 1, 1991, p. 12
- "Goings on About Town: Art" **The New Yorker**. February 19 & 26, 2001, p. 40
- Guner, Fisun. "Greg Colson at Sprovieri" **Metro (London)**. December 20, 2001, p. 14
- Harmon, Katharine. **"The Map As Art"** Princeton Architectural Press, New York, 2009, p. 204
- Heartney, Eleanor. "Greg Colson at Sperone Westwater" **ARTnews**. May 1990, p. 210
- Heartney, Eleanor. "Mapping: Museum of Modern Art" **Art Press** (Paris). December 1994, p. IV-V
- Hunt, David. "Greg Colson at Milleventi" **Flash Art (Italia)**. October-November 1998, p. 130-132
- Hunt, David. "Spotlight-Greg Colson" **Flash Art**. November-December 1998, p. 105
- Johnson, Ken. "Greg Colson" **The New York Times**. February 16, 2001, p. B37
- Kosenko, Peter. "Greg Colson at Angles Gallery" **Art Papers**. May-June 1995, p. 37-38
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- Lambrecht, Luk. "Greg Colson at Kunsthalle Lophem" **Metropolis**. August 1994, p. 46-47
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- Melrod, George. "Greg Colson at Sperone Westwater" **Art in America**. September 1994, p. 112
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- O'Reilly, Sally. "Greg Colson at Sprovieri" **Time Out (London)**. January 16, 2002, p. 48
- Pagel, David. "Object Lessons: The Assemblages of Greg Colson" **Arts Magazine**. October 1989, p. 40-43
- Pagel, David. "Greg Colson: Homage to the Repairman" **Los Angeles Times**. April 15, 1993, p. F6
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- Panza: The Legacy of a Collector**. Texts by Kenneth Baker, Connie Butler, Rebecca Morse, Giuseppe Panza. Los Angeles: Museum of Contemporary Art, Los Angeles 1999. Exhibition catalog
- Pappers, Daphne. "North East South West-Nederland in Vogelvlucht" **Tubelight (Rotterdam)**. September 2002, p. 6-8
- The Pontus Hulten Collection...** Essay by Pontus Hulten. Stockholm: Moderna Museet, 2004, p. 50-51. Exhibition catalog
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- Ruscha, Paul. "The Colson Brothers" **Paul Ruscha's Full Moon**. Gottingen, Germany: Steidl, 2006, p. 48-53
- Russell, John. "Greg Colson" **The New York Times**. January 12, 1990, p. C27
- Saltz, Jerry. "Greg Colson: Liberating Materials From Materiality" **Flash Art**. May-June 1990, p. 150
- Sammlung Rosenkranz im Von der Heydt-Museum**. Texts by Sabine Fehleemann, Peter Frank, Pontus Hulten. Wuppertal: Von der Heydt-Museum, 2002. p. 84-91
Exhibition catalog
- Smith, Roberta. "Greg Colson, Peter Greenaway, Nicolas Rule" **The New York Times**. December 8, 1989
- Smith, Roberta. "These Are the Faces to Watch" **The New York Times**. January 5, 1990, p. C21
- Smith, Roberta. "Greg Colson" **The New York Times**. March 29, 1991, p. C20
- Spada, Sabina. "Greg Colson-Milleventi, Milan" **Tema Celeste**. October-December 1998
- Spector, Buzz. "Transfigured Things: The Assemblages of Greg Colson"
Mapping Histories: Third Newport Biennial. Newport Beach, CA.: Newport Harbor Art Museum, 1991. p. 34-41. Exhibition catalog
- Sperone, Gian Enzo. **Sperone Westwater: Giotto's O**. Sperone Westwater Lugano, 2012
- Storr, Robert. "Greg Colson" **Mapping**. Museum of Modern Art, New York, 1994 p. 15-16. Exhibition catalog

- Turner, Nancy Kay. "Alexis Smith and Greg Colson" **ArtScene**. April 2017, p. 12-13
"Working Proof: Greg Colson" **Art On Paper**. May-June 2001, p. 71-72
Yau, John. "Ways of Traveling: 'Marfa' wall piece by Greg Colson" **Hyperallergic**.
April 4, 2020
Yau, John. "Seeing Ourselves in Greg Colson's Quirky Pie Chart Paintings" **Hyperallergic**.
January 25, 2023
Zimmerer, Kathy. "Greg Colson, Joel Morrison, James Turrell" **ArtScene**. February 2004,
p. 16-17

SELECTED COLLECTIONS

- Thomas Ammann Collection, Zurich, Switzerland
Chase Manhattan Bank, New York, N.Y.
Beth Rudin DeWoody, New York, N.Y.
Emily Fisher Landau Collection, New York, N.Y.
Getty Research Institute, Santa Monica, CA.
Hammer Museum, Los Angeles, CA.
Henry Art Gallery, Seattle, WA.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Krannert Art Museum, Urbana-Champaign, IL.
Los Angeles County Museum of Art, CA.
Martin Z. Margulies Collection, Miami, FL.
Metropolitan Museum of Art, New York, N.Y.
Microsoft Corporation, Redmond, Washington
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, CA.
Museum of Modern Art, New York, N.Y.
New York Public Library, N.Y.
Peter Norton Family Foundation, Santa Monica, CA.
Oakland Museum of California
Orange County Museum of Art, Newport Beach, CA.
Panza Collection, Lugano, Switzerland
Portland Art Museum, OR.
Progressive Corporation, Cleveland, OH.
Joan and Jack Quinn Family Collection, Beverly Hills, CA.
Edward Ruscha, Los Angeles, CA.
Sammlung Rosenkranz, Berlin, Germany
Santa Barbara Museum of Art, Santa Barbara, CA.
Herbert and Lenore Schorr, New York, N.Y.
Tsaritsino Museum of Contemporary Art, Moscow, Russia
UBS Art Collection, Zurich, Switzerland
Vancouver Art Gallery, B.C., Canada
Whitney Museum of American Art, New York, N.Y.